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Top Row: This row sees the addition of *Aufklärungs-Abteilung 5* of the *2. Panzer-Division* (rose pink set for an *Unteroffizier*) and, most likely, *Aufklärungs-Abteilung 5* of the *5. Infanterie-Division* (golden yellow set). The 21/4 set for an *Oberfeldwebel* is on black badge cloth for the *Panzer* uniform. All of the remaining examples are of the sew-in, field-gray variety, indicating they were intended for dress uniforms. (From

left to right: Chris Varrichio, Glen Hendricks, Gary Beadle and Glen Hendricks [2x]) **Middle Row:** This row sees the addition of *Aufklärungs-Abteilung 6* of the *1. leichte Division* and then the *6. Panzer-Division*. The straps from this battalion with the pink *Waffenfarbe* are problem from the period it was initially formed and before it joined the light division, when the *Waffenfarbe* turned to golden yellow. The *Oberfeldwebel* straps in golden yellow are on black badge cloth. These could have been for an NCO assigned to the armored car section of the *5. Infanterie-Division*, but it is also possible that they belonged to an armored car crewman in *Reiter-Regiment 5* of the *4. Kavallerie-Brigade*, although all recorded instances of armored cars in the brigade were in the brigade's armored reconnaissance battalion, or to an NCO of *Panzer-Aufklärungs-Abteilung 5* of the *5. Panzer-Division*. (From left to right: Tom Suter, Glen Hendricks (2x), Chris Varrichio, and Glen Hendricks). **Bottom Row:** The confusing state of *Waffenfarben* is well represented by these early *Feldbluse* shoulder straps that started out in rose pink and ended up golden yellow. It is not known whether this was an austerity measure on the part of the soldier or unit or was done at the factory, when excess stock of rose pink 21/6 straps were no longer needed.